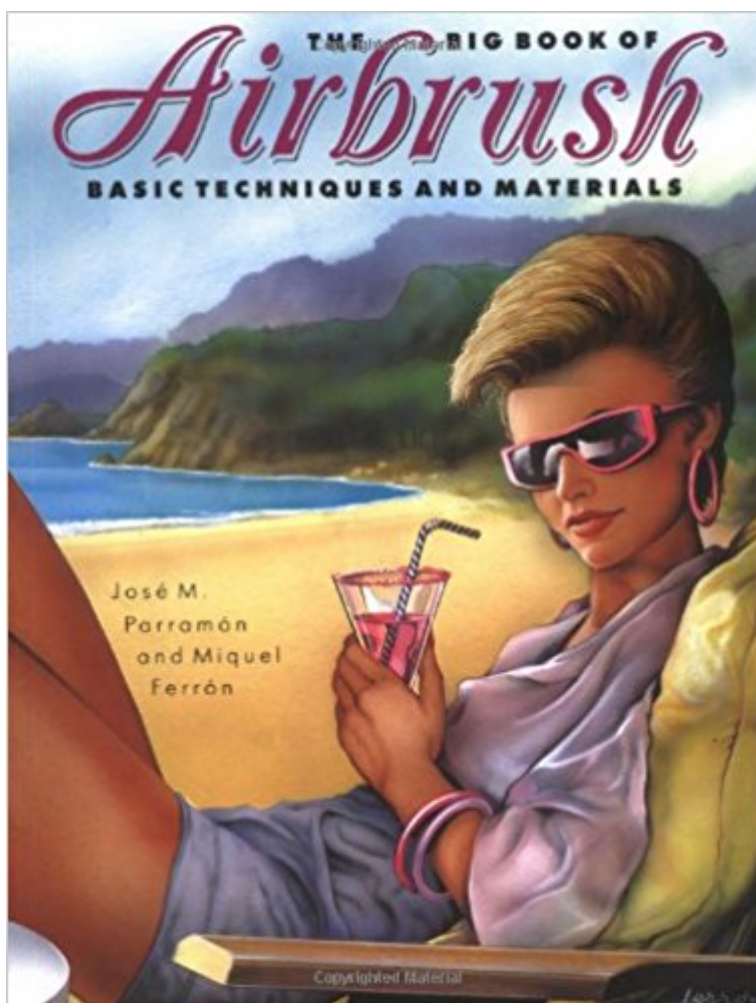


The book was found

The Big Book Of Airbrush Techniques And Materials



Synopsis

Comprehensive, lavishly illustrated, and loaded with specific, step-by-step instruction, this book is for budding illustrators and graphic designers seeking a basic guide to all aspects of the art of airbrush painting. The Big Book of Airbrush provides a thorough overview of all the equipment techniques associated with the medium. Artists will learn how to render basic geometric and three-dimensional forms, light and shadow, and perspective; how to work with masks and handle color; and how to use photography as an adjunct medium. Clearly presented lessons show how to compose finished, professional-looking images that incorporate the full range of airbrush effects, from hard-edged reflections on chrome to delicate skin tones. Works by several world-renowned airbrush artists are included.

Book Information

Paperback: 144 pages

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Average Customer Review: 3.7 out of 5 stars 15 customer reviews

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Photography > Graphic Design > Airbrush

Customer Reviews

Text: English (translation) Original Language: Spanish

José M. Parramon is a prominent artist and teacher and the author of more than two dozen internationally published books on drawing and painting. In 1974 he established the leading Spanish publishing firm Parramon Ediciones, S.A. Miquel Ferron, a professional graphic designer based in Spain, teaches at Barcelona's prestigious Massana School. He is the author of Airbrush Painting (Watson-Guptill Artist's Library).

Excellent guide to airbrushing. Dated, general information is valid. Detailed information on cleaning the airbrush. I needed that!

If you plan to get serious about airbrush, buy this book. The author takes you from baby steps to mountain climbing. While there is a fair amount of time spent on seemingly non-airbrush topics like the fundamentals of perspective, shadows and drawing in general, the examples and exercises take the reader to the deepest part of the art of the airbrush. Well laid out and enlightening. The book could, however, benefit from the addition of more intermediate exercises.

This book may have been good for the expert airbrush user, but it is not of much help to the new user.

Very good reading this book. Tips are very helpful and take a lot of the mystery out of the airbrush technique others are using. This has already saved me a lot of time on my latest project. I figure I will be using this book for a long time.

I recommend this book for people that like to paint body's, the material in inside is spectacular and the photos are incredible and excellent selection. I recommend this book, good price and excellent delivery too.

I would recommend this book for all artist not just airbrush artist, this has loads of good information. Very well written and has some very good artistic advice for any artist or hobbyist.

awesome detailed and workmanship. cool training and tips

This is a well thought out, and very informative how to airbrush book. It covers a lot of information needed for the beginner airbrusher. It has answered a lot of my questions.

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